



Date: 3/19/2012
11th grade Honors

Ms. Pritchett's Lesson Plan
UNIT: Frankenstein

Title of Lesson: The Theme of Identity and the Monster's Development in Frankenstein

Essential Question: How do we construct our identities? How does the Monster in Frankenstein construct his identity?

Objectives:

Students will take a quiz on Letters 1-4 and Chapters 1-4 of novel

Students will discuss identity in Frankenstein and in regards to their own lives

Students will create their own "creations" of themselves and their own identity using magazines, markers, and colored paper

Common Core Standards (Reading & Writing):

- RL.11-12.1. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. (Quiz)
- SL.11-12.1. Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives. (Identity Class Discussion)
- RI.11-12.7. Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem. (Make Your Own Monster Project)

Learning Activities:

I. Greet students at door

a. Updates/Announcements

- i. Journals Due: Wed, March 21
- ii. Collect Homework—Letters 1-4 and Ch. 1-4
- iii. Facebook Project Reminder: Due Date Soon!

II. Direct Instruction

- a. Journal: Students will write a ½ page response to the following prompt: What are you passionate about? Why? (What is important in your life?)
- b. Review homework questions, if necessary
- c. Students will take quiz

III. Guided Practice

- a. Class Discussion on Identity: Teacher will lead discussion with these questions:
 - i. Frankenstein abandoned the creature soon as he was born, how do you think that made him feel? How do you think that affects his identity development?
 - ii. Victor was born into a wealthy family. How do you think that affects his identity?
 - iii. Why do you think he became a scientist and designed a monster?
 - iv. How does your heritage affect your identity?
 - v. How do our actions shape who we are?
 - vi. Who in your life teaches you right from wrong? Morals, values, the ways of society?
- b. Teacher will draw semantic map on board with the word “identity” in the middle. Teacher will call on students to say the factors that make up a person’s identity
- c. After brainstorming the teacher will inform students that the creature has no identity because he is abandoned by Victor. But, each of them (students) do have an identity, and multiple components that make up who they are.
- d. Teacher will give verbal transition to next activity.

IV. Connection To Real World

- a. Your Own “Frankenstein Monster”—Students will make their own “identity creations” of themselves using magazine cut outs or drawings
- b. Students will make a body frame similar to how Frankenstein made his “creature” based on themselves, and what materials they would want to use.
- c. Students will be directed to write explanations for each body part they select.
 - i. Ex: If you draw a softball for your head—write that it represents your love for the sport, and the values your coach teaches you as a result of that
- d. Students will share (if time permits)
- e. EXTENSION: Students can begin homework in class.

V. Wrap Up/Closure

- a. Remind students of homework and to copy homework questions
- b. Revisit essential questions of the day for closure

Homework: Students will read Chapters 5-7, and answer the following discussion questions:

1. What literary genre is chapter 5 written in?
2. Select a one sentence example of “Romanticism” from these chapters. What characteristic of Romanticism does it represent?
3. What information does Elizabeth’s letter contain?
4. What death does Victor feel responsible for? Why?
5. Who is Justine? Why does she also die?

6. How did Victor assemble his "creation"?

7. How does Frankenstein feel when his experiment succeeds, and the creature comes to life?

8. Who is Henry Clerval?

9. Name three elements of Romanticism

10. Name three elements of Gothic Literature